

Violinist Magdalena Filipczak has been praised by *The Arts Desk* as “a musical chameleon.” Her recent Carnegie Hall recital debut was heralded by the *New York Concert Review* as “a concert not to be forgotten... the vehicle of violin wizardry.”

She has appeared as a soloist, recitalist, and chamber musician on some of the world’s most prestigious stages across Europe, North America, and Canada, including Wigmore Hall and Het Concertgebouw. Among Magdalena’s many international competition successes, she is the winner of the IV Heino Eller International Violin Competition in Estonia, as well as the Gold Prize at the 2018 Manhattan International Music Competition. For her achievements and contributions to culture, she was awarded the Młoda Polska Scholarship by the Polish Ministry of Culture and National Heritage.

Magdalena's critically acclaimed debut solo CD, *Essence of Violin*, was celebrated by *The Strad* magazine as “glittering” and “captivating.” Her upcoming releases, featuring the renowned Hungarian pianist Peter Frankl and her brother Łukasz, promise to be significant additions to her discography. Magdalena can also be heard in the recent BBC TV and podcast series *Thief at the British Museum*, on CDs by Gruppo Montebello, and in albums by Tim Garland and Peter Gregson (on Deutsche Grammophon).

She is a graduate of the Guildhall School of Music and Drama in London, where she studied violin under the distinguished Polish violinist Krzysztof Śmietana, as well as *The Perlman Music Program* led by the legendary violinist Itzhak Perlman. Additionally, Magdalena studied classical and jazz singing. Currently, she is a recipient of the prestigious Fellowship Award from CUNY Graduate Center in New York for Doctoral Studies in Music Performance.

As an inspiring educator, Magdalena has taught at music institutions in London and New York. Since 2019, she has been supported by the Beare’s International Violin Society in London, which has kindly loaned her some of the finest instruments, including violins by Stradivarius and Nicolò Amati.